From Danmaxi to Xinjiapo: Ceramics and the Chinese in Singapore

Abstract
Singapore’s position as a vibrant port-city did not begin in 1819, but at least five centuries before, during the 14th century when the Singapore River was the site of an important emporium. The Dao Yi Zhi Lue by Wang Dayuan, together with two other texts, Nagarakertagama (or Desawarnana), a 14th-century Javanese poem from East Java, and the Sejarah Melayu or Malay Annals, provided an insight of 14th-century Singapore. The most significant contribution comes from archaeological evidence, especially artifacts such as Chinese ceramics and regional and locally produced pottery excavated from archaeological sites on Fort Canning Hill and the area on the east side of the Singapore River.

Speakers
Prof John Miksic - An Archaeological Research of the Yuan, Ming Blue and White Ceramics in Singapore
Dr Matthew Bunney - Trace Model (Microscopic) Research of Excavated and Forged Yuan, Ming Blue and White Ceramics

14 May 2014
(Wed), 4pm-5:30pm
Chinese Heritage Centre
Auditorium

To register, please email to: chc@ntu.edu.sg